

# *Memorization Songs*

*Book 1: Bible Texts (KJV)  
To Fortify the Mind for  
The Time of Trouble*



*Josephine Vine*



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# Foreword

Inspired by repeated injunctions in sermons to spend time every day memorizing scripture, these songs were composed to help me do this. I learn texts more easily when set to music and maybe these songs can help you also. I have found that by spending some time each day singing scripture songs, and by singing them as I go about my daily business, that the texts seem to glue themselves into my mind. Learning the Bible has become easy.

I chose these passages to learn because I wanted to fortify my mind with trust in God, divine courage in the face of a very scary world, knowledge that will help in extreme circumstances and to prepare my heart to meet God.

I hope that these songs will help you also to memorize these scripture texts at a time when doing so is crucial and not an option in order to prepare for the trouble that the Bible says will come upon the earth before Jesus returns in the clouds of glory. Daniel 12:1 says, 'And at that time shall Michael stand up, the great prince which standeth for the children of thy people: and there shall be a time of trouble, such as never was since there was a nation even to that same time: and at that time thy people shall be delivered, every one that shall be found written in the book.'

For further copies, a pdf copy or if you would like to receive Book 2 when it is ready, please email me your request at [truthforfreedom77@gmail.com](mailto:truthforfreedom77@gmail.com). If you have any questions or thoughts about The Time Of Trouble or other events that the Holy Bible says are going to happen shortly, I would be very happy to hear from you.

Please copy and share these songs freely. I pray many souls will find peace in God through them.

Blessings as you sing and learn,

JV

# Blessed Is The Man That Walketh Not

Psalm 1

Josephine Vine

1

Bless-ed is the man that walk-eth not in the coun-sel of the un-god-ly, nor

The first system of the musical score, measures 1-4. It features a treble and bass clef with a key signature of one flat and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Bless-ed is the man that walk-eth not in the coun-sel of the un-god-ly, nor".

5

stand-eth in the way of sin-ners nor sit-teth in the seat of the scorn-ful. But his de-

The second system of the musical score, measures 5-8. It continues the melody and accompaniment from the first system. The lyrics are: "stand-eth in the way of sin-ners nor sit-teth in the seat of the scorn-ful. But his de-".

9

light is in the law of the Lord and in his law doth he me-di-tate

The third system of the musical score, measures 9-11. The melody becomes more rhythmic with eighth notes. The lyrics are: "light is in the law of the Lord and in his law doth he me-di-tate".

12

day and night. And he shall be like a tree plant-ed by the ri-vers of

The fourth system of the musical score, measures 12-15. The melody continues with eighth notes. The lyrics are: "day and night. And he shall be like a tree plant-ed by the ri-vers of".

16

wa-ter that bring-eth forth his fruit in his sea-son; his leaf al-so shall not

The fifth system of the musical score, measures 16-19. The melody continues with eighth notes. The lyrics are: "wa-ter that bring-eth forth his fruit in his sea-son; his leaf al-so shall not".

20

wi - ther and what-so e - ver he do - eth shall pros - per. The un-god-ly

25

are not so, but are like the chaff which the wind driv - eth a-way.

28

There-fore the un - god - ly shall not stand in the judg-ment nor sin - ners in the

32

con - gre - ga - tion of the right - eous. For the Lord know-eth the way of the

35

right - ous but the way of the un - god - ly shall per - ish.

# Hear my cry, O God

Psalm 61:1-4

Josephine Vine

Hear my cry, O, God, at - tend un - to my prayer. From the

The first system of music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand.

7  
end of the earth will I cry un-to thee, when my heart is o - ver - whelmed.

The second system begins at measure 7. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

14 *A little faster*  
Lead me to the rock that is high - er than I. For thou hast been a

*A little faster*

The third system begins at measure 14. The tempo is marked as 'A little faster'. The vocal line continues with the lyrics. The piano accompaniment also follows the tempo change. The system ends with the lyrics 'a'.



20

shel - ter for me, and a strong tower from the e - ne-my, I will a - bide in thy

This musical system covers measures 20 to 23. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "shel - ter for me, and a strong tower from the e - ne-my, I will a - bide in thy".

24

*A tempo*

tab - er - na - cle for e - ver. I will trust in the co - vert of thy wings.

*A tempo*

This musical system covers measures 24 to 27. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "tab - er - na - cle for e - ver. I will trust in the co - vert of thy wings." The tempo marking *A tempo* appears above the vocal line and below the piano accompaniment.

# Be Merciful Unto Me

Psalm 57:1 & 50:14-15

Josephine Vine

Be mer - ci-ful un - to me, O God, be mer - ci-ful un - to me

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are: "Be mer - ci-ful un - to me, O God, be mer - ci-ful un - to me".

8  
for my soul trust-eth in thee, yea, in the sha - dow of thy wings

The second system of music starts at measure 8. The vocal line continues with the lyrics: "for my soul trust-eth in thee, yea, in the sha - dow of thy wings". The piano accompaniment continues with the same key signature and time signature.

16  
will I make my re - fuge un - til these ca - la - mi - ties be

The third system of music starts at measure 16. The vocal line continues with the lyrics: "will I make my re - fuge un - til these ca - la - mi - ties be". The piano accompaniment continues with the same key signature and time signature.

24

o - ver - past. Of-fer un - to God thanks - gi - ving and pay

This system contains measures 24 through 31. The vocal line begins with a half note 'o' followed by a dotted half note 'ver - past.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

32

thy vows un - to the most high and call u - pon me

This system contains measures 32 through 39. The vocal line continues with 'thy' and 'vows' on a half note, followed by 'un - to' on a dotted half note. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

41

in the day of trou - ble, I will de - li - ver thee, and

This system contains measures 41 through 47. The vocal line starts with 'in the day' on a half note, followed by 'of trou - ble,' on a dotted half note. The piano accompaniment continues with the same rhythmic pattern.

48

thou shalt glor - i - fy me.

This system contains measures 48 through 54. The vocal line begins with 'thou shalt' on a half note, followed by 'glor - i - fy me.' on a dotted half note. The piano accompaniment concludes the piece with a final chord in the right hand and a sustained bass note.

# But God Is The Judge

Psalm 75:7-8, 76:8-9

Josephine Vine

But God is the judge: he put - teth down one and set - teth up one an -

The first system of music consists of four measures. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The piano accompaniment is in a grand staff with a key signature of one sharp and a 6/4 time signature. The lyrics are: "But God is the judge: he put - teth down one and set - teth up one an -".

o - ther. For in the hand of the Lord there is a cup and the wine is

The second system of music consists of four measures. The vocal line continues from the first system. The piano accompaniment continues with a similar harmonic structure. The lyrics are: "o - ther. For in the hand of the Lord there is a cup and the wine is".

red. It is full of mix-ture; and he pour-eth out of the same.

*Faster* *A tempo*

*Faster* *A tempo*

The third system of music consists of four measures. The vocal line begins with a long note on "red." followed by "It is full of mix-ture; and he pour-eth out of the same." The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The tempo markings "Faster" and "A tempo" are placed above and below the piano part respectively. The lyrics are: "red. It is full of mix-ture; and he pour-eth out of the same."

But the dregs there-of all the wick-ed of the earth shall wring them out

The fourth system of music consists of four measures. The vocal line continues with "But the dregs there-of all the wick-ed of the earth shall wring them out". The piano accompaniment provides a harmonic and rhythmic foundation. The lyrics are: "But the dregs there-of all the wick-ed of the earth shall wring them out".

25

and drink them Thou didst cause judgment to be heard from heaven, the

31

earth feared and was still. When God arose to judgment to

8ve.

34

save all the meek of the earth.

8ve. 8ve.

# Give Us Help From Trouble

Psalm 60:11-12

Josephine Vine

Give us help from trou-ble, for vain is the help from men. Through

The first system of music is in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the piano accompaniment. The lyrics are written below the treble staff.

God shall we do val-iant-ly, for he it is that shall tread down our e - ne-mies.

3

The second system of music continues the melody and accompaniment. It begins with a measure rest of 3 measures, indicated by the number '3' above the treble staff. The lyrics are written below the treble staff.

# I Laid Me Down And Slept

Psalm 3:5-6

Josephine Vine

I laid me down and slept; I a-waked; for the Lord sus-

The first system of musical notation is in 3/4 time with a key signature of one flat (Bb). It consists of a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "I laid me down and slept; I a-waked; for the Lord sus-".

tain - eth me. I will not be a - fraid of ten thou-sands of

The second system of musical notation continues from the first. It starts with a measure rest labeled '6'. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are: "tain - eth me. I will not be a - fraid of ten thou-sands of".

12 peo - ple, that have set them - selves a - gainst me round - a - bout. I will

1.

The third system of musical notation starts with a measure rest labeled '12'. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are: "peo - ple, that have set them - selves a - gainst me round - a - bout. I will". A first ending bracket labeled '1.' spans the final two measures of this system.

17 me round - a - bout.

2.

The fourth system of musical notation starts with a measure rest labeled '17'. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are: "me round - a - bout.". A second ending bracket labeled '2.' spans the final two measures of this system.

# God Is Our Refuge And Strength

Psalm 46

Josephine Vine

God is our re-fuge and strength, a ve-ry pre-sent help in trou-ble.

The first system of the musical score is in 3/4 time. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "God is our re-fuge and strength, a ve-ry pre-sent help in trou-ble." The melody is simple and hymn-like, with a steady accompaniment.

10

There-fore will not we fear though the earth be re - moved and though the moun - tains be

The second system of the musical score is in 4/4 time. It continues the vocal line and piano accompaniment from the first system. The lyrics are: "There-fore will not we fear though the earth be re - moved and though the moun - tains be". The piano accompaniment consists of chords and simple melodic lines.

13

car-ried in-to the midst of the sea, though the wa-ters there-of roar and be trou-bled, though the

The third system of the musical score is in 4/4 time. It continues the vocal line and piano accompaniment. The lyrics are: "car-ried in-to the midst of the sea, though the wa-ters there-of roar and be trou-bled, though the". The piano accompaniment features more complex chordal textures and rhythmic patterns.



16

moun-tainssshake withthe swell - ing there - of. There is a ri-ver, the

21

streams where - of shall make glad the ci-ty of God, the ho-ly place of the

29

ta-ber-nac-les of the most high. God is in the midst of her. She shall not be moved.

33

God shall help her, and that right ear-ly. The hea - then raged the

38

king-doms were moved. He ut-tered his voice the earth mel-ted. The Lord of hosts is

42

with us: the God of Ja-cob is our re-fuge, come, be-hold the works of the Lord what

8ve.

47

de-so - la-tions he hath made in the earth. He mak-eth wars to cease un-to the end of the

52

earth. He break-eth the bow and cut - the spear in sun-der, he burn-eth the

56

char-iot in the fire. Be still and know that I am God, I will be ex-al-ted a - mong the hea-then.

This system contains five measures of music. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are: "char-iot in the fire. Be still and know that I am God, I will be ex-al-ted a - mong the hea-then."

61

I will be ex-al - ted in the earth. The Lord of hosts is with us, the God of

This system contains seven measures of music. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are: "I will be ex-al - ted in the earth. The Lord of hosts is with us, the God of".

68

Ja - cob is our re - fuge.

This system contains six measures of music. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are: "Ja - cob is our re - fuge."

# And Take Heed To Yourselves

Luke 21:34-36

Josephine Vine

And take heed to your-selves, lest at a - ny time your hearts be o - ver - charged with sur - feit -

The first system of music is in the key of D major (one sharp) and 4/4 time. It consists of a treble and bass staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a simple harmonic accompaniment. The lyrics are: "And take heed to your-selves, lest at a - ny time your hearts be o - ver - charged with sur - feit -".

5  
ing and drunk - en - ness and cares of life, and so that day come u - pon you un - a -

The second system of music starts at measure 5. It continues in the same key and time signature. The treble staff has the vocal line with lyrics: "ing and drunk - en - ness and cares of life, and so that day come u - pon you un - a -". The bass staff continues the accompaniment. There is a change in time signature from 4/4 to 2/4 at the end of the system.

10  
wares for as a snare shall it come on all them that dwell on the face of the whole

The third system of music starts at measure 10. It continues in the same key and time signature. The treble staff has the vocal line with lyrics: "wares for as a snare shall it come on all them that dwell on the face of the whole". The bass staff continues the accompaniment.

15  
earth. Watch ye there - fore and pray al - ways, that ye may be ac - coun - ted

The fourth system of music starts at measure 15. It continues in the same key and time signature. The treble staff has the vocal line with lyrics: "earth. Watch ye there - fore and pray al - ways, that ye may be ac - coun - ted". The bass staff continues the accompaniment.

wor-thy to es-cape all these things that shall come to pass, and to stand be-fore the Son of Man.

The musical score consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The piano part features a steady accompaniment of chords and single notes. The vocal line is a simple melody with lyrics written below it. The lyrics are: "wor-thy to es-cape all these things that shall come to pass, and to stand be-fore the Son of Man." The score ends with a double bar line and repeat dots.

# Pull Me Out Of The Net

Psalm 31:4,15

Josephine Vine

Musical notation for the first system, measures 1-5. The score is in G major (one flat) and 6/8 time. It features a vocal line and a piano accompaniment. The lyrics are: "Pull me out of the net that they have laid pri-vi-ly for me, for

Musical notation for the second system, measures 6-11. The score continues with the vocal line and piano accompaniment. The lyrics are: "6 thou art my strength. My times are in thy hand, de - li-ver me from the

Musical notation for the third system, measures 12-15. The score concludes with the vocal line and piano accompaniment. The lyrics are: "12 hand of mine e - ne - mies, and from them that per - se - cute me.

17

Musical score for measures 17-20. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "Pull me out of the net that they have laid pri - vi - ly for me." The piano accompaniment features a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with dotted half notes.

21

Musical score for measures 21-24. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats. The lyrics are: "For thou art my strength." The piano accompaniment features a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with dotted half notes.

# I Will Both Lay Me Down In Peace

Psalm 4:8 & 63:7

Josephine Vine

I will both lay me down in peace, and sleep for

The first system of the musical score is in 4/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B-flat4, a half note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

6  
thou, Lord, on - ly mak - est me dwell in

The second system starts at measure 6. The vocal line continues with a half note G4, a quarter note A4, a quarter note B-flat4, a half note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment continues with the same rhythmic pattern.

10  
safe - - - ty. Be-cause thou

The third system starts at measure 10. The vocal line has a half note G4, a quarter note A4, a quarter note B-flat4, a half note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment continues with the same rhythmic pattern.

15  
hast been my help, there-fore in the sha-dow of thy

The fourth system starts at measure 15. The vocal line continues with a half note G4, a quarter note A4, a quarter note B-flat4, a half note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment continues with the same rhythmic pattern.



wings will I re - jice.

The musical score for page 20 consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "wings will I re - jice." The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The music is in a 4/4 time signature. The vocal line features a melodic line with a long note on "wings" and a phrase "will I re - jice." The piano accompaniment provides harmonic support with chords and moving lines in both hands.

# Lord, Who Shall Abide In Thy Tabernacle

Psalm 15

Josephine Vine

Lord, who shall a-bide in thy ta - ber - na - cle? Who shall dwell in thy ho - ly hill?

5

He that walk-eth up - right-ly and work-eth right-eous - ness and speak-eth the truth in his heart.

11

He that back-bit - eth not with his tongue, Nor do-eth e - vil to his neigh - bour, nor tak-eth up a re -

17

proach a - gainst his neigh - bour. In whose eyes a vile per-son is con -

23

temned but he hon-our-eth them that fear the Lord. He that swear-eth to his own hurt and chang-eth

This system contains measures 23 through 29. It features a vocal line in a treble clef with a key signature of one flat and a piano accompaniment in a grand staff (treble and bass clefs). The piano part consists of chords in the right hand and a simple bass line in the left hand.

30

not. He that put-teth not out his mon-ey to u-su-ry nor tak-eth re-ward a - gainst the in-no-cent.

This system contains measures 30 through 34. The musical notation continues from the previous system, with the vocal line and piano accompaniment following the same structure.

35

He that do - eth these things shall ne - ver be moved.

This system contains measures 35 through 39. The vocal line concludes with a final note and a fermata. The piano accompaniment also concludes with a final chord and a fermata.

# Thou Art My Hiding Place

Psalm 32:7-8

Josephine Vine

Thou art my hi - ding place, thou shalt pre - serve me from trou - ble, thou shalt

The first system of the musical score is in 4/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by a melody of quarter and eighth notes. The piano accompaniment consists of a steady bass line and chords in the right hand.

6  
com - pass me a - bout with songs of de - liv - e - rence.

The second system starts at measure 6. The vocal line continues with a melody of quarter and eighth notes, including a sharp sign (F#) indicating a change in the key signature. The piano accompaniment follows the same pattern as the first system.

11  
I will in - struct thee and teach thee in the way in which thou shalt

The third system starts at measure 11. The vocal line continues with a melody of quarter and eighth notes. The piano accompaniment remains consistent with the previous systems.

16  
go; I will guide thee with mine eye.

The fourth system starts at measure 16. The vocal line concludes with a melody of quarter and eighth notes. The piano accompaniment ends with a final chord and a double bar line.

# What Time I Am Afraid

Psalm 56:3-4

Josephine Vine

What time I am a - fraid, I will trust in thee. In

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are: "What time I am a - fraid, I will trust in thee. In". The piano accompaniment features a right hand with chords and a left hand with a simple bass line.

5  
God I will praise his word, in God I have put my trust, I

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a measure rest marked with a '5'. The lyrics are: "God I will praise his word, in God I have put my trust, I". The piano accompaniment continues with similar chordal textures.

9  
will not fear what flesh can do un - to me.

The third system of music concludes the vocal line and piano accompaniment. The vocal line starts with a measure rest marked with a '9'. The lyrics are: "will not fear what flesh can do un - to me." The piano accompaniment ends with a final chord and a measure rest.

# Truly My Soul Waiteth Upon God

Psalm 62:1-2,9-10

Josephine Vine

3

Tru - ly my soul wait-eth u - pon God: from him com-eth my sal - va-tion. He

5

on - ly is my rock and my sal - va-tion. He is my de - fence I shall

10

not be great-ly moved. Sure-ly men of<sup>3</sup> low de - gree are va - ni -

15

ty. And men of high de - gree are a lie:

19

to be laid in the ba-lance, they are al - to-ge-ther light-er than va-ni-ty.

23

Trust not in op - pres-sion and be - come not vain in rob-ber-y. If

27

rich - es in - crease, set not your heart u - pon them.

31

Tru - ly my soul wait-eth u - pon God: from him com-eth my sal - va-tion. He

This system contains measures 31 through 34. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The vocal line has a triplet of eighth notes corresponding to the piano accompaniment.

35

on - ly is my rock and my sal - va-tion. He is my de-

This system contains measures 35 through 38. The key signature remains one sharp. The time signature changes from 4/4 to 3/4 starting in measure 35. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The vocal line has a triplet of eighth notes corresponding to the piano accompaniment.

39

fence, I shall not be great - ly moved.

This system contains measures 39 through 42. The key signature remains one sharp. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The vocal line has a triplet of eighth notes corresponding to the piano accompaniment.



# I Will Call Upon The Lord

Psalm 18:3

Josephine Vine

I will call u - pon the Lord, who is wor - thy to be

The first system of music is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

4  
praised, so shall I be saved from mine e - ne - mies.

8ve

The second system of music continues the piece. It starts with a measure rest for 4 measures. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment continues with the same rhythmic pattern as the first system. The piece concludes with a double bar line and the instruction '8ve'.

# When Ye Therefore Shall See The Abomination

Matthew 24:13,15-21

Josephine Vine

When ye there-fore shall see the a - bo - mi - na - tion of de - so - la - tion

The first system of music consists of four measures. The vocal line is in a treble clef with a key signature of one flat and a 6/8 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "When ye there-fore shall see the a - bo - mi - na - tion of de - so - la - tion".

5 spo-ken of by Dan - iel the pro-phet stand in the ho - ly place,

8ve.

The second system of music consists of four measures, starting with a measure number '5'. The vocal line features a four-measure rest in the first measure, followed by the lyrics: "spo-ken of by Dan - iel the pro-phet stand in the ho - ly place,". The piano accompaniment includes a four-measure rest in the first measure and a triplet in the third measure. The system concludes with the instruction "8ve." (8va).

9 (who-so rea-deth let him un-der - stand) But he that shall en-dure un - til the

The third system of music consists of four measures, starting with a measure number '9'. The vocal line includes a four-measure rest in the first measure, followed by the lyrics: "(who-so rea-deth let him un-der - stand) But he that shall en-dure un - til the". The piano accompaniment features a four-measure rest in the first measure, a triplet in the third measure, and a four-measure rest in the fourth measure.

12

end the same shall be saved. Then let them which be in Ju-de-a

*Rit.* *A tempo*

16

flee un-to the moun-tains, let him which is on the house-top

3

20

not come down to take a-ny-thing out of his house. But

3

24

he that shall endure un-til the end the same shall be saved. Nei - ther let him which

28

is in the field re-turn back to take his clothes. And woe un-to them that

33

are with child, and to them that give suck in those days. But

38

he that shall endure un-til the end the same shall be saved. But pray that your flight be

42

not in the win-ter nei-ther on the sab-bathday. For then shall be great trib-u-

47

la - tion, such as was not since the be - gin - ning of the world to this time, no,

51

*Slow & Joyful*

nor e-ver shall be. But he that shall en - dure un-til the end the

*Slow & Joyful*

56

*Rit.*

same shall be saved, the same shall be saved.

*Rit.*

# Thou Shalt Guide With Thy Counsel

Psalm 73:24-26

Josephine Vine

Thou shalt guide me with thy coun - sel and af - ter - wards re - ceive me to

The first system of the hymn is written in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Thou shalt guide me with thy coun - sel and af - ter - wards re - ceive me to".

4  
glor - y. Whom have I in hea - ven but thee? And there is none u - pon the earth that

The second system of the hymn is written in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "glor - y. Whom have I in hea - ven but thee? And there is none u - pon the earth that".

9  
I de - sire be - side thee. My flesh and my heart fail - eth, but

The third system of the hymn is written in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "I de - sire be - side thee. My flesh and my heart fail - eth, but".

13  
God is the strength of my heart and my por - tion for

The fourth system of the hymn is written in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "God is the strength of my heart and my por - tion for".

16  
e - - - ver.

The fifth system of the hymn is written in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "e - - - ver.". The system ends with a double bar line.

# Who Shall Ascend Into The Hill Of The Lord

Psalm 24:3-6

Josephine Vine

Who shall as - cend in-to the hill of the Lord, and who shall stand in the ho-ly

8 place? He that hath clean hands and a pure heart, who hath not lift-ed up his soul

17 un-to va-ni-ty nor sworn de - ceit-ful - ly. - He shall re - ceive the  
*Rit.* *A tempo*

25 bless-ing of the Lord and right-eous - ness from the God of his sal - va-tion.

31 This is the gen-er - a-tion of them that seek him, that seek thy face, O Ja - cob.

# Why Art Thou Cast Down

Psalm 42:11

Josephine Vine

*Sadly*

Why art thou cast down, O my soul? And

*Sadly*

3

*Rit.* *pp*

why art thou dis-quiet-ed with-in me? Hope thou in God:

*Rit.* *pp* *Rit.*

*Accelerando*

7

*cresc.* *mf*

For I shall yet praise him who is the health of my coun-ten-ance, and my God.

*Accelerando* *cresc.* *mf*



10 *f* Joyfully

Musical score for measures 10-13. The vocal line (treble clef) contains the lyrics "Hope thou in God. Hope thou in God." The piano accompaniment (grand staff) is marked *f* Joyfully. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line of dotted half notes in the left hand.

14

Musical score for measures 14-17. The vocal line (treble clef) contains the lyrics "Hope thou in God." The piano accompaniment (grand staff) continues the *f* Joyfully accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line of dotted half notes in the left hand.

# With The Merciful

Psalm 18:25-27

Josephine Vine

With the mer - ci - ful thou wilt show thy - self mer - ci - ful,

The first system of the hymn is written in G major (one sharp) and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment features a steady quarter-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

6  
mer - ci - ful, with an up - right man thou wilt

The second system begins at measure 6. The vocal line continues with a half note C4, followed by quarter notes B3, A3, G3, F#3, E3, D3, C3. The piano accompaniment continues with a similar pattern, providing harmonic support for the vocal melody.

10  
show thy - self up - right.

The third system begins at measure 10. The vocal line features a half note G3, followed by quarter notes F#3, E3, D3, C3, B2, A2, G2. The piano accompaniment continues with a steady bass line and a melody in the right hand.

15  
With the pure thou wilt show thy - self pure, pure, And

The fourth system begins at measure 15. The vocal line starts with a half note G3, followed by quarter notes F#3, E3, D3, C3, B2, A2, G2. The piano accompaniment continues with a steady bass line and a melody in the right hand.

21

with the fro-ward man thou wilt show thy-self fro -

27

ward. For thou wilt save the af-flic-ted peo-ple,

33

for thou wilt save the af-flic-ted peo-ple,

37

*Rit.*

But wilt bring down the high looks.

*Rit.*

# Ye That Fear The Lord, Praise Him

Psalm 22:23-24

Josephine Vine

1

Ye that fear the Lord, praise him, all ye the seed of Ja - cob

3

glor - i - fy him and fear him all ye the

5

seed of Is - ra - el, for he hath not des -

7

pised nor ab - horred the af - flic - tion of the af -

9

flic - ted, nei-ther hath he hid his face from him but

This musical system covers measures 9, 10, and 11. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The vocal line consists of a sequence of eighth and quarter notes. The piano accompaniment includes chords and a bass line with quarter and eighth notes.

12

when he cried un - to him, he heard.

This musical system covers measures 12, 13, and 14. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The vocal line includes a phrase with a slur over the notes for 'un - to him, he heard.' The piano accompaniment continues with chords and a bass line, ending with a fermata on the final note.

# The Lord Bringeth The Counsel Of The Heathen To Nought

Psalm 33:10-11

Josephine Vine

The Lord bring-eth the coun-sel of the hea - then to nought. He

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The lyrics are: "The Lord bring-eth the coun-sel of the hea - then to nought. He".

mak - eth the de - vic - es of the peo - ple of none ef - fect. The

The second system of musical notation continues the melody and accompaniment. The lyrics are: "mak - eth the de - vic - es of the peo - ple of none ef - fect. The".

coun - sel of the Lord stand-eth for e - ver, the

The third system of musical notation continues the melody and accompaniment. The lyrics are: "coun - sel of the Lord stand-eth for e - ver, the".

thoughts of his heart to all gen - er a - tions.

The fourth system of musical notation concludes the hymn. The lyrics are: "thoughts of his heart to all gen - er a - tions.".





*Fortify Your Mind  
with the  
Word of God  
in Song*